

Project Number: 2020-1-FR01-KA201-080108

Experimentation of the Teaching Source "Change your glasses"

Web link:

https://www.coe.int/en/web/compass/change-your-glasses

Level of difficulty	Name of the partner school	Name of the teacher(s) involved
Easy	Arnolfo di Cambio – Colle Val d'Elsa	Francesca Gambelli, Erika Calovi

Description of the experience

The lesson has been developed into two different parts: an introduction and the final works' presentation. The first lesson started with a brainstorming activity: we displayed social and environmental contexts which are apparently neutral, but that can assume a different value from a different point of view. In particular we showed some images (a staircase, a bench, a beach etc) and the participants matched them with situations linked to disadvantaged people: the staircase has become a mobility barrier for a disabled, the bench a home for a homeless person, the beach a hostile place for those with a different body. From these inputs, the students created a story to tell and a drawing, or they chose a symbolic image. Many students identified with a homeless person, others faced the theme of immigration and a small number of students told stories about disability and mobility barriers. A girl told the suffering of a bullied person, choosing her bedroom as the symbolic image. The activity produced a great emotional impact; a very meaningful moment has been represented by the story of the bullied girl, a closer topic to the students' sensitivity and background.

In every composition imagination and personal experiences have been combined by the students who have written realistic stories, full of sensitivity and deep reflections. The final feedback shows the positive impact of this kind of activity.

Needs of the classroom to be addressed

This source has been adapted in order to suit the students' needs. In particular, we have proposed students themes close to their sensitivity and knowledge. The activity has confirmed the pupils' necessity to express their reflections, thoughts and emotions about familiar situations or about events they have been touched by.

Validation of the teaching source

We suggest using this teaching source. It's easy and challenging. It's a good opportunity to interrupt the routine of the school week.

Testing carried out on 12 / 05 May 2021



Co-funded by the The European Commission support nt of the conte ws only of the author

